

Press information

THE ARCHITECTURE OF INTERIOR DESIGN

The fascination of interiors: When buildings wow us with their structure; statics, and execution, then ideally the interiors should also mirror this. The objective should be to find the perfect design for the relevant room and achieve its scope using the desired materials. It is in this context that we understand ourselves to be architects of interior design.



Photographer Frank Stöckel and stylist Ilka Teige-Zuzack's series of images places pieces created by Hamburg designers in an urban setting, highlighting the parallels between interior and exterior designs. The images also include one showcasing our Cornice interior system by Burkhard Hess and Gerhard Bernhold, positioned in front of a building façade in the Hafencity district. An attractive eye catcher, seen from our perspective. It is, however, indoors that our systems truly reveal their qualities. The attached sample images were styled using the following products:



The S800 sliding door system, that continues the purist calm of the interior through the clear, consciously pared-back look of the floor-to-ceiling built-in closet. The load-bearing aluminum profile is powder-coated in white, almost disappearing behind the door panel – itself made from white painted float glass. The doors run on tracks inserted into the floor and ceiling and are available as single or double track versions. Flat handles mounted directly onto the door panel continue the low-key theme. The minimalist design concept can be realized for heights up to 2.75 m.

The Legno interior system with its surfaces in Matrix Oak from the Urban Structures series provides warm wood accents when the sliding doors are open. Its system components are invisibly connected on the underside and, in conjunction with their symmetrical layout, form one seamless whole. In addition to adjustable shelves in a special material thickness, drawers with a complete carcass are also available and can be placed on the internal floor or mounted as hanging units. Storage compartments with clear six- or nine-hole grids and pull-out shelves for espresso machines and the like not only create a successful look but also give users an overview.



Our **UNIK** individual service makes it possible to realize even the most individual of special wishes. The interior shown in the image includes a rounded-edge corner shelf solution for the Legno interior system that is a good example of the one-off manufacturing that the service makes possible. All that is required is a sketch including dimensions that our master craftsmen can use to turn the idea into a desktop; a kitchen bar; or an entire exclusive interior design.

The 100 pages of our **raumplus** main catalog provide customers with exciting examples of the unique interior solutions 'made in Germany' that can be achieved using our architecture of interior design.

For more information visit **www.raumplus.de**

"Hamburg Designers' Products in an Urban Setting" Photo Project www.frankstöckel.de

Should you publish this article we would be grateful if you could name **raumplus** as the manufacturer.

raumplus GmbH, Dortmunder Strasse 35, D-28199 Bremen, Germany
info@raumplus.de, www.raumplus.com

Further information and photo material via:

raumplus GmbH · Press Department · Dortmunder Strasse 35 · D-28199 Bremen · Deutschland / Germany
 Tel. +49 (0) 421 / 579 50 0 · Fax +49 (0) 421 / 579 50 11 · presse@raumplus.de · www.raumplus.com
 Contacts: Uta Bergmann, Lea Möller